

analysis reaches into the world of kinesics, of the messages that we send through our use of spatial relationships and further highlights the deeply rooted prejudices that exist in our society.

### CASE STUDY: POLITICAL CORRECTNESS AND SPEECH CODES

The language focus narrows in our Case Study as we consider political correctness and speech codes, both of which began as a means of combating prejudice and creating more sensitivity to forms of otherness. Ethan Bronner's "Big Brother Is Listening" sets the groundwork for the explanation of political correctness and the ideas of its supporters and detractors. Balancing Bronner's essay is John Leo's "Who Said PC Is Passé?" which provides us with a catalog of the extremes to which political correctness has taken us in the name of increased sensitivity. Your responses to the events and situations he chronicles will be varied and will say much about where we stand currently on the political correctness movement. Next, Steven Doloff in "Racism and the Risks of Ethnic Humor" cautions that we need to be careful about what we're laughing at when it comes to racial and ethnic humor to make sure we are not reinforcing in ourselves and especially in our young people "ill-formed antagonistic feelings and fears of other races." Finally, in "The Language Police," Diane Ravitch gives us an account of textbook censorship from both the political left and political right perspectives.

## The Language of Prejudice

GORDON ALLPORT

*Gordon Allport was born in Montezuma, Indiana, in 1897. He attended Harvard College and graduated Phi Beta Kappa in 1919 with majors in philosophy and economics. During his undergraduate years, he also became interested in psychology, and a meeting with Sigmund Freud in Vienna in 1920 — during which the founder of psychoanalysis failed to impress him — had a profound influence on him. After studying and teaching abroad, Allport returned to Harvard to teach social ethics and to pursue his Ph.D., which he received in 1922. He went on to become a full professor at Harvard in 1942, served as chairman of the psychology department, and received the Gold Medal Award of the American Psychological Foundation in 1963. He died in 1967.*

*Allport became known for his outspoken stances regarding racial prejudice, and he was hopeful about efforts being made to eradicate it. His book *The Nature of Prejudice* (1954) is still regarded as one of the most important and influential texts on the subject. The following excerpt from that book analyzes the connections between language and prejudice and explains some of the specific ways in which language can induce and shape prejudice.*

**WRITING TO DISCOVER:** *While in high school and college, many students are associated with groups that bring together people of disparate racial and religious backgrounds but whose labels still carry with them positive or negative associations. You may have made such associations yourself without thinking twice about it, as in "He's just a jock," or "She's with the popular crowd — she'll never go out with me." To what group, if any, did you belong in high school? Briefly write about the effects on you and your classmates of cliques in your school. How did the labels associated with the different groups influence how you thought about the individual members of each group?*

Without words we should scarcely be able to form categories at all. A dog perhaps forms rudimentary generalizations, such as small-boys-are-to-be avoided — but this concept runs its course on the conditioned reflex level, and does not become the object of thought as such. In order to hold a generalization in mind for reflection and recall, for identification and for action, we need to fix it in words. Without words our world would be, as William James said, an "empirical sand-heap."

## NOUNS THAT CUT SLICES

In the empirical world of human beings there are some two and a half billion grains of sand corresponding to our category "the human race." We cannot possibly deal with so many separate entities in our thought, nor can we individualize even among the hundreds whom we encounter in our daily round. We must group them, form clusters. We welcome, therefore, the names that help us to perform the clustering.

The most important property of a noun is that it brings many grains of sand into a single pail, disregarding the fact that the same grains might have fitted just as appropriately into another pail. To state the matter technically, a noun *abstracts* from a concrete reality some one feature and assembles different concrete realities only with respect to this one feature. The very act of classifying forces us to overlook all other features, many of which might offer a sounder basis than the rubric we select. Irving Lee gives the following example:

I knew a man who had lost the use of both eyes. He was called a "blind man." He could also be called an expert typist, a conscientious worker, a good student, a careful listener, a man who wanted a job. But he couldn't get a job in the department store order room where employees sat and typed orders which came over the telephone. The personnel man was impatient to get the interview over. "But you're a blind man," he kept saying, and one could almost feel his silent assumption that somehow the incapacity in one aspect made the man incapable in every other. So blinded by the label was the interviewer that he could not be persuaded to look beyond it.

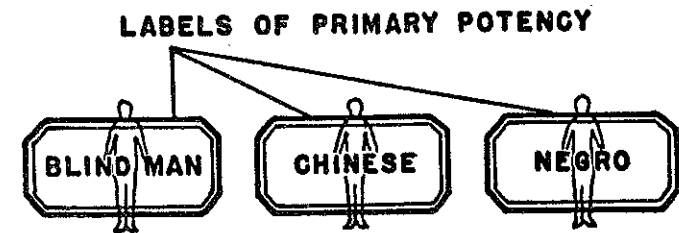
Some labels, such as "blind man," are exceedingly salient and powerful. They tend to prevent alternative classification, or even cross-classification. Ethnic labels are often of this type, particularly if they refer to some highly visible feature, e.g., Negro, Oriental. They resemble the labels that point to some outstanding incapacity — *feeble-minded, cripple, blind man*. Let us call such symbols "labels of primary potency." These symbols act like shrieking sirens, deafening us to all finer discriminations that we might otherwise perceive. Even though the blindness of one man and the darkness of pigmentation of another may be defining attributes for some purposes, they are irrelevant and "noisy" for others.

Most people are unaware of this basic law of language — that every label applied to a given person refers properly only to one aspect of his nature. You may correctly say that a certain man is *human, a philanthropist, a Chinese, a physician, an athlete*. A given person may be all of these; but the chances are that Chinese stands out in your mind as the symbol of primary potency. Yet neither this nor any other classificatory label can refer to the whole of a man's nature. (Only his proper name can do so.)

Thus each label we use, especially those of primary potency, distracts our attention from concrete reality. The living, breathing, complex individual — the ultimate unit of human nature — is lost to sight. As in the figure, the label magnifies one attribute out of all proportion to its true significance, and masks other important attributes of the individual. . . .

A category, once formed with the aid of a symbol of primary potency, tends to attract more attributes than it should. The category labeled *Chinese* comes to signify not only ethnic membership but also reticence, impassivity, poverty, treachery. To be sure, . . . there may be genuine ethnic-linked traits, making for a certain *probability* that the member of an ethnic stock may have these attributes. But our cognitive process is not cautious. The labeled category, as we have seen, includes indiscriminately the defining attribute, probable attributes, and wholly fanciful, nonexistent attributes.

Even proper names — which ought to invite us to look at the individual person — may act like symbols of primary potency, especially if they arouse ethnic associations. Mr. Greenberg is a person, but since his name is Jewish, it activates in the hearer his entire category of Jews-as-a-whole. An ingenious experiment performed by Razran shows this



point clearly, and at the same time demonstrates how a proper name, acting like an ethnic symbol, may bring with it an avalanche of stereotypes.

Thirty photographs of college girls were shown on a screen to 150 students. The subjects rated the girls on a scale from one to five for *beauty, intelligence, character, ambition, general likability*. Two months later the same subjects were asked to rate the same photographs (and fifteen additional ones introduced to complicate the memory factory). This time five of the original photographs were given Jewish surnames (Cohen, Kantor, etc.), five Italian (Valenti, etc.), and five Irish (O'Brien, etc.); and the remaining girls were given names chosen from the signers of the Declaration of Independence and from the Social Register (Davis, Adams, Clark, etc.).

When Jewish names were attached to photographs there occurred the following changes in ratings:

- decrease in liking
- decrease in character
- decrease in beauty
- increase in intelligence
- increase in ambition

For those photographs given Italian names there occurred:

- decrease in liking
- decrease in character
- decrease in beauty
- decrease in intelligence

Thus a mere proper name leads to prejudgments of personal attributes. The individual is fitted to the prejudice ethnic category, and not judged in his own right.

While the Irish names also brought about depreciated judgment, the depreciation was not as great as in the case of the Jews and Italians. The falling of likability of the "Jewish girls" was twice as great as for "Italians" and five times as great as for "Irish." We note, however, that the "Jewish" photographs caused higher ratings in *intelligence* and in *ambition*. Not all stereotypes of out-groups are unfavorable.

The anthropologist, Margaret Mead, has suggested that labels of primary potency lose some of their force when they are changed from nouns into adjectives. To speak of a Negro soldier, a Catholic teacher, or a Jewish artist calls attention to the fact that some other group classifications are just as legitimate as the racial or religious. If George Johnson is spoken of not only as a Negro but also as a *soldier*, we have at least two attributes to know him by, and two are more accurate than one. To depict him truly as an individual, of course, we should have to name many more attributes. It is a useful suggestion that we designate ethnic and religious membership where possible with *adjectives* rather than *nouns*.

### EMOTIONALLY TONED LABELS

Many categories have two kinds of labels — one less emotional and one more emotional. Ask yourself how you feel, and what thoughts you have, when you read the words *school teacher*, and then *school marm*. Certainly the second phrase calls up something more strict, more ridiculous, more disagreeable than the former. Here are four innocent letters: m-a-r-m. But they make us shudder a bit, laugh a bit, and scorn a bit. They call up an image of a spare, humorless, irritable old maid. They do not tell us that she is an individual human being with sorrows and troubles of her own. They force her instantly into a rejective category.

In the ethnic sphere even plain labels such as Negro, Italian, Jew, Catholic, Irish-American, French-Canadian may have emotional tone for

a reason that we shall soon explain. But they all have their higher key equivalents: nigger, wop, kike, papist, harp, canuck. When these labels are employed we can be almost certain that the speaker *intends* not only to characterize the person's membership, but also to disparage and reject him.

Quite apart from the insulting intent that lies behind the use of certain labels, there is also an inherent ("physiognomic") handicap in many terms designating ethnic membership. For example, the proper names characteristic of certain ethnic memberships strike us as absurd. (We compare them, of course, with what is familiar and therefore "right.") Chinese names are short and silly; Polish names intrinsically difficult and outlandish. Unfamiliar dialects strike us as ludicrous. Foreign dress (which, of course, is a visual ethnic symbol) seems unnecessarily queer.

But of all of these "physiognomic" handicaps the reference to color, clearly implied in certain symbols, is the greatest. The word Negro comes from the Latin *niger* meaning black. In point of fact, no Negro has a black complexion, but by comparison with other blonder stocks, he has come to be known as a "black man." Unfortunately *black* in the English language is a word having a preponderance of sinister connotations: the outlook is black, blackball, blackguard, black-hearted, black death, blacklist, blackmail, Black Hand. In his novel *Moby Dick*, Herman Melville considers at length the remarkably morbid connotations of black and the remarkably virtuous connotations of white.

Nor is the ominous flavor of black confined to the English language. A cross-cultural study reveals that the semantic significance of black is more or less universally the same. Among certain Siberian tribes, members of a privileged clan call themselves "white bones," and refer to all others as "black bones." Even among Uganda Negroes there is some evidence for a white god at the apex of the theocratic hierarchy; certain it is that a white cloth, signifying purity, is used to ward off evil spirits and disease.

There is thus an implied value-judgment in the very concept of *white race* and *black race*. One might also study the numerous unpleasant connotations of *yellow*, and their possible bearing on our conception of the people of the Orient.

Such reasoning should not be carried too far, since there are undoubtedly, in various contexts, pleasant associations with both black and yellow. Black velvet is agreeable, so too are chocolate and coffee. Yellow tulips are well liked; the sun and moon are radiantly yellow. Yet it is true that "color" words are used with chauvinistic overtones more than most people realize. There is certainly condescension indicated in many familiar phrases: dark as a nigger's pocket, darktown strutters, white hope (a term originated when a white contender was sought against the Negro heavyweight champion, Jack Johnson), the white man's burden, the yellow peril, black boy. Scores of everyday phrases are stamped with the flavor of prejudice, whether the user knows it or not.

We spoke of the fact that even the most proper and sedate labels for minority groups sometimes seem to exude a negative flavor. In many contexts and situations the very terms *French-Canadian*, *Mexican*, or *Jew*, correct and nonmalicious though they are, sound a bit opprobrious. The reason is that they are labels of social deviants. Especially in a culture where uniformity is prized, the name of *any* deviant carries with it *ipso facto* a negative value-judgment. Words like *insane*, *alcoholic*, *pervert* are presumably neutral designations of a human condition, but they are more: they are finger-pointing at a deviance. Minority groups are deviants, and for this reason, from the very outset, the most innocent labels in many situations imply a shading of disrepute. When we wish to highlight the deviance and denigrate it still further we use words of a higher emotional key: crackpot, soak, pansy, greaser, Okie, nigger, harp, kike.

Members of minority groups are often understandably sensitive to names given them. Not only do they object to deliberately insulting epithets, but sometimes see evil intent where none exists. Often the word Negro is spelled with a small *n*, occasionally as a studied insult, more often from ignorance. (The term is not cognate with white, which is not capitalized, but rather with Caucasian, which is.) Terms like "mulatto," or "octoroon" cause hard feeling because of the condescension with which they have often been used in the past. Sex differentiations are objectionable, since they seem doubly to emphasize ethnic difference: why speak of Jewess and not of Protestantess, or of Negress and not of whiteness? Similar overemphasis is implied in the terms like Chinamen or Scotchman; why not American man? Grounds for misunderstanding lie in the fact that minority group members are sensitive to such shadings, while majority members may employ them unthinkingly.

### THE COMMUNIST LABEL

Until we label an out-group it does not clearly exist in our minds. Take the curiously vague situation that we often meet when a person wishes to locate responsibility on the shoulders of some out-group whose nature he cannot specify. In such a case he usually employs the pronoun "they" without an antecedent. "Why don't they make these sidewalks wider?" "I hear they are going to build a factory in this town and hire a lot of foreigners." "I won't pay this tax bill; they can just whistle for their money." If asked "who?" the speaker is likely to grow confused and embarrassed. The common use of the orphaned pronoun *they* teaches us that people often want and need to designate out-groups (usually for the purpose of venting hostility) even when they have no clear conception of the out-group in question. And so long as the target of wrath remains vague and ill-defined specific prejudice cannot crystallize around it. To have enemies we need labels.

Until relatively recently [late 1940s] — strange as it may seem — there was no agreed-upon symbol for *communist*. The word, of course, existed but it had no special emotional connotation, and did not designate a public enemy. Even when, after World War I, there was a growing feeling of economic and social menace in this country, there was no agreement as to the actual source of the menace.

A content analysis of the Boston *Herald* for the year 1920 turned up the following list of labels. Each was used in a context implying some threat. Hysteria had overspread the country, as it did after World War II. Someone must be responsible for the postwar malaise, rising prices, uncertainty. There must a villain. But in 1920 the villain was impartially designated by reporters and editorial writers with the following symbols:

alien, agitator, anarchist, apostle of bomb and torch, Bolshevik, communist, communist laborite, conspirator, emissary of false promise, extremist, foreigner, hyphenated-American, incendiary, IWW, parlor anarchist, parlor pink, parlor socialist, plotter, radical, red, revolutionary, Russian agitator, socialist, Soviet, syndicalist, traitor, undesirable.

From this excited array we note that the *need* for an enemy (someone to serve as a focus for discontent and jitters) was considerably more apparent than the precise *identity* of the enemy. At any rate, there was no clearly agreed upon label. Perhaps partly for this reason the hysteria abated. Since no clear category of "communism" existed there was no true focus for the hostility.

But following World War II this collection of vaguely interchangeable labels became fewer in number and more commonly agreed upon. The out-group menace came to be designated almost always as *communist* or *red*. In 1920 the threat, lacking a clear label, was vague; after 1945 both symbol and thing became more definite. Not that people knew precisely what they meant when they said "communist," but with the aid of the term they were at least able to point consistently to *something* that inspired fear. The term developed the power of signifying menace and led to various repressive measures against anyone to whom the label was rightly or wrongly attached.

Logically, the label should apply to specifiable defining attributes, such as members of the Communist Party, or people whose allegiance is with the Russian system, or followers, historically, of Karl Marx. But the label came in for far more extensive use.

What seems to have happened is approximately as follows. Having suffered through a period of war and being acutely aware of devastating revolutions abroad, it is natural that most people should be upset, dreading to lose their possessions, annoyed by high taxes, seeing customary moral and religious values threatened, and dreading worse disasters to come. Seeking an explanation for this unrest, a single identifiable enemy is wanted. It is not enough to designate "Russia" or some other distant

land. Nor is it satisfactory to fix blame on "changing social conditions." What is needed is a human agent near at hand: someone in Washington, someone in our schools, in our factories, in our neighborhood. If we *feel* an immediate threat, we reason, there must be a near-lying danger. It is, we conclude, communism, not only in Russia but also in America, at our doorstep, in our government, in our churches, in our colleges, in our neighborhood.

Are we saying that hostility toward communism is prejudice? Not necessarily. There are certainly phases of the dispute wherein realistic social conflict is involved. American values (e.g., respect for the person) and totalitarian values as represented in Soviet practice are intrinsically at odds. A realistic opposition in some form will occur. Prejudice enters only when the defining attributes of *communist* grow imprecise, when anyone who favors any form of social change is called a communist. People who fear social change are the ones most likely to affix the label to any persons or practices that seem to them threatening.

For them the category is undifferentiated. It includes books, movies, preachers, teachers who utter what for them are uncongenial thoughts. If evil befalls — perhaps forest fires or a factory explosion — it is due to communist saboteurs. The category becomes monopolistic, covering almost anything that is uncongenial. On the floor of the House of Representatives in 1946, Representative Rankin called James Roosevelt a communist. Congressman Outland replied with psychological acumen, "Apparently everyone who disagrees with Mr. Rankin is a communist."

When differentiated thinking is at a low ebb — as it is in times of social crises — there is a magnification of two-valued logic. Things are perceived as either inside or outside a moral order. What is outside is likely to be called communist. Correspondingly — and here is where damage is done — whatever is called communist (however erroneously) is immediately cast outside the moral order.

This associative mechanism places enormous power in the hands of a demagogue. For several years Senator McCarthy managed to discredit many citizens who thought differently from himself by the simple device of calling them communist. Few people were able to see through this trick and many reputations were ruined. But the famous senator has no monopoly on the device. As reported in the *Boston Herald*: on November 1, 1946, Representative Joseph Martin, Republican leader in the House, ended his election campaign against his Democratic opponent by saying, "The people will vote tomorrow between chaos, confusion, bankruptcy, state socialism or communism, and the preservation of our American life, with all its freedom and its opportunities." Such an array of emotional labels placed his opponent outside the accepted moral order. Martin was re-elected. . . .

Not everyone, of course, is taken in. Demagogy, when it goes too far, 30 meets with ridicule. Elizabeth Dilling's book, *The Red Network*, was so

exaggerated in its two-valued logic that it was shrugged off by many people with a smile. One reader remarked, "Apparently if you step off the sidewalk with your left foot you're a communist." But it is not easy in times of social strain and hysteria to keep one's balance, and to resist the tendency of a verbal symbol to manufacture large and fanciful categories of prejudiced thinking.

## VERBAL REALISM AND SYMBOL PHOBIA

Most individuals rebel at being labeled, especially if the label is uncomplimentary. Very few are willing to be called *fascistic*, *socialistic*, or *anti-Semitic*. Unsavory labels may apply to others; but not to us.

An illustration of the craving that people have to attach favorable symbols to themselves is seen in the community where white people banded together to force out a Negro family that had moved in. They called themselves "Neighborly Endeavor" and chose as their motto the Golden Rule. One of the first acts of this symbol-sanctified band was to sue the man who sold property to Negroes. They then flooded the house which another Negro couple planned to occupy. Such were the acts performed under the banner of the Golden Rule.

Studies made by Stagner and Hartmann show that a person's political attitudes may in fact entitle him to be called a fascist or a socialist, and yet he will emphatically repudiate the unsavory label, and fail to endorse any movement or candidate that overtly accepts them. In short, there is a *symbol phobia* that corresponds to *symbol realism*. We are more inclined to the former when we ourselves are concerned, though we are much less critical when epithets of "fascist," "communist," "blind man," "school marm" are applied to others.

When symbols provoke strong emotions they are sometimes regarded no longer as symbols, but as actual things. The expressions "son of a bitch" and "liar" are in our culture frequently regarded as "fighting words." Softer and more subtle expressions of contempt may be accepted. But in these particular cases, the epithet itself must be "taken back." We certainly do not change our opponent's attitude by making him take back a word, but it seems somehow important that the word itself be eradicated.

Such verbal realism may reach extreme length.

The City Council of Cambridge, Massachusetts, unanimously passed a resolution (December, 1939) making it illegal "to possess, harbor, sequester, introduce or transport, within the city limits, any book, map, magazine, newspaper, pamphlet, handbill, or circular containing the words Lenin or Leningrad."

Such naiveté in confusing language with reality is hard to comprehend unless we recall that word-magic plays an appreciable part in human

thinking. The following examples, like the one preceding, are taken from Hayakawa.

The Malagasy soldier must eschew kidneys, because in the Malagasy language the word for kidney is the same as that for "shot"; so shot he would certainly be if he ate a kidney.

In May, 1937, a state senator of New York bitterly opposed a bill for the control of syphilis because "the innocence of children might be corrupted by a widespread use of the term. . . . This particular word creates a shudder in every decent woman and decent man."

This tendency to reify words underscores the close cohesion that exists between category and symbol. Just the mention of "communist," "Negro," "Jew," "England," "Democrats," will send some people into a panic of fear or a frenzy of anger. Who can say whether it is the word or the thing that annoys them? The label is an intrinsic part of any monopolistic category. Hence to liberate a person from ethnic or political prejudice it is necessary at the same time to liberate him from *word fetishism*. This fact is well known to students of general semantics who tell us that prejudice is due in large part to verbal realism and to symbol phobia. Therefore any program for the reduction of prejudice must include a large measure of semantic therapy.

### FOCUSING ON CONTENT

1. Nouns, or names, provide an essential service in making categorization possible. Yet according to Allport, nouns are also words that "cut slices." What does he mean by that term? What is inherently unfair about nouns?
2. What are "labels of primary potency" (4)? Why does Allport equate them with "shrieking sirens"? Why are such labels important to his essay?
3. What does the experiment with the nonlabeled and labeled photos demonstrate? How do labels affect the way the mind perceives reality?
4. What does Allport mean by the "orphaned pronoun *they*" (19)? Why is it used so often in conversation?
5. What does Allport mean by *symbol phobia* (33)? How does this concept illustrate the unfairness of labeling others?

### FOCUSING ON WRITING

1. What is Allport's thesis, and where is it stated? (Glossary: *Thesis*)
2. In paragraph 2, why do you think Allport uses a metaphorical image — grains of sand — to represent people? (Glossary: *Figurative Language*) How does this metaphor help him present his point?
3. In paragraph 3, Allport uses Irving Lee's story of a blind man who was unable to get a job as an example of how powerful certain labels can be.

(Glossary: *Examples*) What other quotations does he use as examples? What is the purpose of each one? Do you think they are effective? Why or why not?

4. Allport wrote "The Language of Prejudice" in the early 1950s. Does this help explain why he devotes many paragraphs to the evolution of the label *communist*? What are the connotations of the word *communist* today? (Glossary: *Connotation/Denotation*)

### LANGUAGE IN ACTION

Read the following brief article, which appeared in the *New York Times* on December 13, 1968. Then make a list of the arguments for and against the UN action. Do you think it's possible to legislate tolerance and tone down prejudice through the use — or nonuse — of language?

#### UN GROUP URGES DROPPING OF WORDS WITH RACIST TINGE

In an effort to combat racial prejudice, a group of United Nations experts is urging sweeping revision of the terminology used by teachers, mass media, and others dealing with race.

Words such as *Negro*, *primitive*, *savage*, *backward*, *colored*, *bushman*, and *uncivilized* would be banned as either "contemptuous, unjust, or inadequate." They were described as aftereffects of colonialism.

The report said that the terms were "so charged with emotive potential that their use, with or without conscious pejorative intent, to describe or characterize certain ethnic, social, or religious groups, generally provoked an adverse reaction on the part of these groups."

The report said further that even the term *race* should be used with particular care since its scientific validity was debatable and that it "often served to perpetuate prejudice." The experts suggested that the word *tribe* should be used as sparingly as possible, since most of the "population groups" referred to by this term have long since ceased to be tribes or are losing their tribal character. *A native* should be called *inhabitant*, the group advised, and instead of *paganism* the words *animists*, *Moslems*, *Brahmans*, and other precise words should be used. The word *savanna* is preferable to *jungle*, and the new countries should be described as *developing* rather than *underdeveloped*, the experts said.

### WRITING SUGGESTIONS

1. Make an extensive list of the labels that have been or could be applied to you at this time. Write an essay in which you discuss the labels that you find "truly offensive," those you can "live with," and those that you "like to be associated with." Explain your reasons for putting particular labels in each of these categories.