A rationale or statement of intent is exactly what it says: it is a clear statement of what you intended when you developed and created your imaginative literary response. A creative response must be both critical in terms of its analytical form and creative in terms of its non-traditional or conventional product. In the statement, you must indicate how the assignment has increased your understanding of the original work(s) studied, both its content and its style.

In a statement of intent, you should address the following points:

* + Include your thesis.
	+ Brief explanation of what you have created (text type).
	+ What insight was gained through your approach?
	+ Why does your approach reveal insight better than a more formal or conventional interpretation?
	+ How did you arrive a this understanding?
	+ What evidence from the text studied supports your approach?
	+ Where is the textual support evident in your product?

***My recommendation is that you execute this rationale in two to three fluent paragraphs.***

***Sample on Back: (This topic and approach are off limits)***

Sample: Rationale for Written Task 1

Word Count 299

Political satire, like “A Modest Proposal,” “Teenage Affluenza,” “Epic Rap Battles,” and [TheOnion.com](http://TheOnion.com) are able to inform and entertain their respective audiences by utilizing satirical methods such as exaggeration, parody, and incongruity. Satirical techniques generate humor and emphasize the problem at hand by creating a heightened awareness in the viewer. I have created my own satirical article, like those seen in [TheOnion.com](http://TheOnion.com). I report on an event that parodies the “Red Wedding” scene from *Game of Thrones*, where one powerful house is betrayed and butchered by another at the blame of political rivalries. I replace fictional opposing parties from the show with real rival parties from U.S. politics to exaggerate existing political rivalries.

 Writing a satirical article that parodies another medium can be effective in that those who are familiar with the “Red Wedding” scene have greater insight into the dangers in politics. This, coupled with creating parallels between fictional characters and real U.S. politicians, exaggerates and emphasizes the likeliness of negative outcomes of political rivalries.

 I have employed techniques used by other satires. For instance, “Teenage Affluenza,” uses exaggeration of first world problems juxtaposed with hardships in third world countries. “A Modest Proposal,” focusses on eating children to cure famine, an obvious form of hyperbole. In my written task, Hillary Clinton has Jeb Bush and several others murdered in order for her to advance politically, an extreme exaggeration of political rivalry. “Epic Rap Battles” use incongruity, when out of nowhere, Lincoln drops in on the battle in the talons of an eagle. This ridiculous idea was placed for entertainment. I, similarly, entertain my reader by writing the names of politicians as if they were characters in the popular show’s setting, having them speak and act in ways that they never would in real life.