|  | INTO THE WILD RESPONSE JOURNAL |
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| CHAPTERS | **QUESTIONS** |
|  | 1. How would you describe the *genre* of *Into the Wild*? Support your impression with applicable quotes from the book and relevant commentary to follow.  2. What do you notice about the *structure* of *Into the Wild* that is unique? What is the significance of these structural elements? Comment on the epigraphs that begin each chapter and other features as you see fit. Support your impression with applicable quotes from the book and relevant commentary to follow.  3. What do you believe was Krakauer’s *purpose* in writing this book? Is he *biased* and if so, what is the effect on the reader? Which *Part 2 goals* relate to his purpose and why? Support your impression with applicable quotes from the book and relevant commentary to follow.  4. Who do you believe is the *intended audience* of *Into the Wild* and why? Are there any particular groups of people who would not enjoy or relate to this book in your opinion? Support your impression with applicable quotes from the book and relevant commentary to follow.  5. How is Chris *characterized* by Krakauer? Support your impression with applicable quotes from the book and relevant commentary to follow. (keep in mind that this a very complex question which invites a variety of impressions, perhaps some that are contradictory in nature)  6. How are the people in Chris’s life (his family and those he met on his journey*) characterized* by Krakauer? Choose at least two to focus on here. Support your impression with applicable quotes from the book and relevant commentary to follow.  7. What elements of the *transcendentalist philosophy* seem most relevant so far in regard to the book and Chris’s mindset? Support your impression with applicable quotes from the book and relevant commentary to follow. |
| Ch. 1-9 | 1.  2.  3.  4.  5.  6.  7. |
| Ch. 10-15 | \_\_\_\_\_. (Assigned Question) |
| Notes: |  |
| Ch. 16-18 + E | \_\_\_\_\_. (Assigned Question) |
| Notes: |  |