Unit 4: Transcendentalism in Culture and Mass Media Mekari 2018-2019

Part 1: Language and Culture AND Part 2: Language and Mass. Com.

* ***Sources DO NOT have to be printed for annotation. You can read on-line, however, a thorough set of annotations is REQUIRED – follow formatting.***
* Areas of Focus: Part 1
  + How does audience and purpose affect the structure and the content of the text?
  + How does the impact of language change?
  + How are language and meaning shaped by culture and context?
* Areas of Focus: Part 2
  + Examine different forms of communication within the media
  + Show an awareness of the potential for educational, political, or ideological influence of the media.
  + Show the way mass media uses language and image to inform, persuade, or entertain.

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| DAY | CLASSWORK | HOMEWORK | PRINT |
| JAN.  22A/23B | * Term Evaluation Day * Chrome Books will be used in class to work on document for grade defense. * Grade conferencing available if necessary. | * Read and annotate intro. Handout on Transcendentalism |  |
| 24A/25B | * New home groups * Intro. Lecture to Transcendentalism * Intro. Handout on Transcendentalism | * Read and annotate Socially Critical American Poetry | Socially Critical American Poetry  Print “Nature” and “Self-Reliance” for reading in class tomorrow. |
| 28A/29B | * Debrief poetry – home group and large group * (Possible Silent Symposium) * Transcendental handout – Emerson and Thoreau * Begin reading and annotating Emerson – “Nature” and “Self-Reliance” | * Read and annotate Thoreau – “Civil Disobedience” and “Walden” | “Civil Disobedience” and “Walden” |
| 30A/31B | * Precis Quiz * Debrief Emerson and Thoreau * Hand out research project for *Into the Wild* (ITW) * Time permitting – Begin “The Night Thoreau Spent in Jail” * Pick up *Into the Wild* | * Unit 4 research project * Submit to tii.com by next class session at 7AM. * Print a hard-copy to use in class for debriefing. |  |
| FEB.  1A/4B | * “The Night Thoreau Spent in Jail” – Whole class read. | * Begin ITW – Read chapters 1-4. * Begin 7 Question Reading Journal (found under resources) |  |
| 5A/6B | * “The Night Thoreau Spent in Jail” – Whole class read. * Time permitting – Begin debrief of research project | * ITW – Read chapters 5-9 * Complete 7 Question Reading Journal |  |
| 7A/8B | * Debrief (research) and ITW chapters 1-9 – Be prepared with all seven questions answered. | * ITW – Read chapters 10-14 – Answer ONLY your assigned question. |  |
| 11A/12B | * Debrief ITW 10-14 * TBD | * ITW – Read chapters 15-18 and Epilogue – Answer ONLY your assigned question. * Read and annotate Lehmann-Haupt Book Review (Do not read movie review – even though it is on the same document. | * Print NY Times Book Review – Bring to class to read and annotate in class. |
| 13A/14B | * Debrief ITW 15-18 and Epilogue * Introduce Source Journal – You will fill this in at your own pace as you explore the various genres. The tii.com submission due date is 3/1A and 3/4B A hard copy will be required in your folder. * Your 7Q Journal will be due next class session on tii.com by 7am and a HC will be required in your folder. | * Read and annotate “Back Into the Wild” in prep for film. | * Print Notation Guide for watching ITW |
| 19A/20B | * Review film conventions * Begin watching ITW in class – Take notes according to guide and film conventions. | * Read and annotate NewsWeek article “Into the Wild: The False Being Within” |  |
| 21A/22B | * Complete watching ITW in class – Take notes according to guide and film conventions. | * Read and annotate **Scott** movie review and **Ebert** movie review. |  |
| 25A/26B | * Debrief Newsweek, and movie reviews. * Whole group discussion. * Watch Iconoclasts documentary. Take notes on documentary conventions. | * Read and annotate “End of the Trail” * Explore Carine McCandless’s Facebook Page. Take notes and be prepared to discuss. |  |
| 27A/28B | * Debrief article and Facebook page. * Watch Return to the Wild documentary. Take notes on documentary conventions. | * Read and annotate Carine and Shelly McCandless’s open letter - link found under Resources. * Complete source journal and submit to tii.com by next class at 7AM. |  |
| MAR.  1A/4B | * Go over WT2 questions and guidelines. * Prep written task 2 for U4 | * Type your outline for your WT2 – bring to class. Be prepared to draft |  |
| 5A/6B | * WT2 Drafting | * Type and submit your WT2 by 7AM next class. * Bring HC for submission in class. (Rubrics will be provided in class). * Prepare U4 Notebook and study for vocabulary. |  |
| 7A/8B | * Turn in U4 Folder * U4 Vocabulary Test * New Home Groups * Transition to U5 – Culture and Identity * Introduction to Memoir as a genre. | * TBD |  |