Unit 4: Transcendentalism in Culture and Mass Media Mekari 2018-2019

Part 1: Language and Culture AND Part 2: Language and Mass. Com.

* ***Sources DO NOT have to be printed for annotation. You can read on-line, however, a thorough set of annotations is REQUIRED – follow formatting.***
* Areas of Focus: Part 1
	+ How does audience and purpose affect the structure and the content of the text?
	+ How does the impact of language change?
	+ How are language and meaning shaped by culture and context?
* Areas of Focus: Part 2
	+ Examine different forms of communication within the media
	+ Show an awareness of the potential for educational, political, or ideological influence of the media.
	+ Show the way mass media uses language and image to inform, persuade, or entertain.

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| DAY | CLASSWORK | HOMEWORK | PRINT |
| JAN.22A/23B | * Term Evaluation Day
* Chrome Books will be used in class to work on document for grade defense.
* Grade conferencing available if necessary.
 | * Read and annotate intro. Handout on Transcendentalism
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| 24A/25B | * New home groups
* Intro. Lecture to Transcendentalism
* Intro. Handout on Transcendentalism
 | * Read and annotate Socially Critical American Poetry
 | Socially Critical American PoetryPrint “Nature” and “Self-Reliance” for reading in class tomorrow. |
| 28A/29B | * Debrief poetry – home group and large group
* (Possible Silent Symposium)
* Transcendental handout – Emerson and Thoreau
* Begin reading and annotating Emerson – “Nature” and “Self-Reliance”
 | * Read and annotate Thoreau – “Civil Disobedience” and “Walden”
 | “Civil Disobedience” and “Walden” |
| 30A/31B | * Precis Quiz
* Debrief Emerson and Thoreau
* Hand out research project for *Into the Wild* (ITW)
* Time permitting – Begin “The Night Thoreau Spent in Jail”
* Pick up *Into the Wild*
 | * Unit 4 research project
* Submit to tii.com by next class session at 7AM.
* Print a hard-copy to use in class for debriefing.
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| FEB.1A/4B | * “The Night Thoreau Spent in Jail” – Whole class read.
 | * Begin ITW – Read chapters 1-4.
* Begin 7 Question Reading Journal (found under resources)
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| 5A/6B | * “The Night Thoreau Spent in Jail” – Whole class read.
* Time permitting – Begin debrief of research project
 | * ITW – Read chapters 5-9
* Complete 7 Question Reading Journal
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| 7A/8B | * Debrief (research) and ITW chapters 1-9 – Be prepared with all seven questions answered.
 | * ITW – Read chapters 10-14 – Answer ONLY your assigned question.
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| 11A/12B | * Debrief ITW 10-14
* TBD
 | * ITW – Read chapters 15-18 and Epilogue – Answer ONLY your assigned question.
* Read and annotate Lehmann-Haupt Book Review (Do not read movie review – even though it is on the same document.
 | * Print NY Times Book Review – Bring to class to read and annotate in class.
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| 13A/14B | * Debrief ITW 15-18 and Epilogue
* Introduce Source Journal – You will fill this in at your own pace as you explore the various genres. The tii.com submission due date is 3/1A and 3/4B A hard copy will be required in your folder.
* Your 7Q Journal will be due next class session on tii.com by 7am and a HC will be required in your folder.
 | * Read and annotate “Back Into the Wild” in prep for film.
 | * Print Notation Guide for watching ITW
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| 19A/20B | * Review film conventions
* Begin watching ITW in class – Take notes according to guide and film conventions.
 | * Read and annotate NewsWeek article “Into the Wild: The False Being Within”
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| 21A/22B | * Complete watching ITW in class – Take notes according to guide and film conventions.
 | * Read and annotate **Scott** movie review and **Ebert** movie review.
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| 25A/26B | * Debrief Newsweek, and movie reviews.
* Whole group discussion.
* Watch Iconoclasts documentary. Take notes on documentary conventions.
 | * Read and annotate “End of the Trail”
* Explore Carine McCandless’s Facebook Page. Take notes and be prepared to discuss.
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| 27A/28B | * Debrief article and Facebook page.
* Watch Return to the Wild documentary. Take notes on documentary conventions.
 | * Read and annotate Carine and Shelly McCandless’s open letter - link found under Resources.
* Complete source journal and submit to tii.com by next class at 7AM.
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| MAR.1A/4B | * Go over WT2 questions and guidelines.
* Prep written task 2 for U4
 | * Type your outline for your WT2 – bring to class. Be prepared to draft
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| 5A/6B | * WT2 Drafting
 | * Type and submit your WT2 by 7AM next class.
* Bring HC for submission in class. (Rubrics will be provided in class).
* Prepare U4 Notebook and study for vocabulary.
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| 7A/8B | * Turn in U4 Folder
* U4 Vocabulary Test
* New Home Groups
* Transition to U5 – Culture and Identity
* Introduction to Memoir as a genre.
 | * TBD
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